

**CULTURE  
PLANNING &  
COMMUNITY  
ENGAGEMENT**

**CHICAGO, IL**

APRIL 17-20, 2013

led by Caron Atlas



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**PRATT PLAN 801-A**  
**CULTURE, PLANNING, AND COMMUNITY ENGAGEMENT**  
**PRATT INSTITUTE, PSPD, SPRING 2013**

This experiential mini-course investigates arts and culture, broadly defined, as a critical part of envisioning and building an equitable and sustainable Chicago.

Through site visits, tours, cultural events, and conversations with practitioners and policymakers representing multiple perspectives, we will explore the intersection between arts and culture and participatory planning.

**Reflection questions and paper**

While you are in Chicago please keep a journal about your experiences and impressions. You will draw from that journal when we have our debrief session in NY and for your reflection paper. Below are some questions to consider while in Chicago and as you write your paper. You don't necessarily need to answer them individually but rather let them guide your reflection.

- What assumptions did you bring to Chicago? Did any of them shift as a result of your time there? What is something new that you learned from this experience?
- What values underlay the programs we experienced and the people we heard speak?
- What did you learn about the qualities of leadership needed to move forward this work?
- What challenges and barriers did you see and how are people overcoming them? Where are things still stuck and why? How might you approach it differently?
- What is an open question that you have, something that you want to know more about?

- Was there an experience or something that someone said that was particularly challenging for you? What was it and how did it challenge you?
- What did you learn about how race and class and power and privilege play out in Chicago?
- How did this experience shift the way you think about arts and culture?
- Will this experience change the way you are thinking about what you are learning and your current and future work? If so, how?
- If you could advise planners, community developers, and policy makers based on what you learned from community-based cultural practice in Chicago, what would you say?

## **Information about Reflection Paper**

**Deadline:** 12:00 Noon, April 30 (the end of the term requires a quick deadline, but it will be good to write it when the experience is still fresh).

Draw on all of the resources you have: the resource list; APA conference; the visits, discussions, and presentations; and any other experiences you may have had in Chicago.

Approximately **2000 words** – 6 pages double-spaced. Please be succinct and specific – and give examples. You can also include quotes from your journals.

Send paper by email to: [caronatlas@gmail.com](mailto:caronatlas@gmail.com)

Indicate if you want the paper returned with comments – if so, please note the email where you would like for it to be sent.

# Wednesday, April 17

## 9:30 AM – 10:30 AM

Meeting with Lauren Pacheco, Co-founder of the Chicago Urban Art Society, and special Assistant to Alderman Daniel Solis of the 25th Ward.

We will meet outside of the modern cooperative furniture shop, **818 W 18th Street** and will have an opportunity to see public art supported by the Art in Public Places program.

CTA: Pink Line to the 18th Street stop.

## 10:45 AM – 12:00 PM

Brunch at **Nuevo Leon Restaurant** and conference debrief, **1515 West 18th Street**.

## 12:00 PM – 1:30 PM

Mural walking tour with artist Jose Guerrero. Meet at **Nuevo Leon Restaurant** and end at **National Museum of Mexican Art, 1852 W 19th Street**, Pilsen.

## 1:30 PM – 2:30 PM

Meet with Juana Guzman, consultant, former Director of Community Cultural Development for the City of Chicago's Department of Cultural Affairs, and former Vice-President of the National Museum of Mexican Art, meet at the museum at **1852 W 19th Street**, Pilsen.

## 2:30 PM – 3:30 PM

Meet Carlos Tortolero, President and Founder of the National Museum of Mexican Art.

## 3:00 PM – 4:00 PM

Meet with Orrin Williams, Executive Director, Center for Urban Transformation, at National Museum of Mexican Art.

**4:00 PM – 5:00 PM**

Visit National Museum of Mexican Art.

**5:30 PM- 8PM**

Dinner with Amisha Patel, Executive Director, the Grassroots Collaborative at **Wishbone, 1001 West Washington Blvd.**

CTA: Two blocks south of Morgan Lake stop on the Pink and Green Lines.

# Thursday, April 18

**9:00 AM – 10:00 AM**

Meet with Scott Bernstein, Director of Center for Neighborhood Technology at CNT's offices, **2125 W. North Avenue.**

**10:00 AM – 11:00 AM**

Meet with Alaka Wali, Director Center for Cultural Understanding, Field Museum. We will meet with her at CNT, **2125 W. North Avenue.**

**11:00 AM – 11:45 AM**

See exhibit about Bloomingdale Trail at other CNT space, **1741 North Western Avenue.**

**11:45 AM – 12:48 PM**

Travel to **MorseL, 1406 West Morse Ave, Rogers Park.**

CTA: CNT to MorseL. Walk 8 blocks north. Take the Blue Line at Western O'Hare towards Forest Park. At Monroe transfer from the Blue Line to the Red Line towards Howard, get off at Morse.

## 1:00 PM – 2:45 PM

Lunch with Nick Rabkin, consultant, researcher and planner in arts and arts education, former MacArthur Foundation Program Officer and Deputy Commissioner of Cultural Affairs for Chicago, where he helped create the city's first cultural plan. We will discuss the new cultural plan at **MorseL, 1406 West Morse Ave, Rogers Park.**

## 2:45 PM – 3:30 PM

Travel to the **Theater Interpretation Center, Northwestern University, 1949 South Campus Drive**, 30 to 40 minutes.

CTA: Red Line from the Morse stop towards Howard. Transfer at Howard to the Purple Line going towards Linden. Take the Purple Line to Davis. 12 minute walk to the Center.

## 3:30 PM – 5:30 PM

Participate in workshop led by Michael Rohd, Director of Sojourn Theater and faculty member at Northwestern University. The workshop looks at theater practice as a method for collaborative problem solving and developing a shared vision. He is designing this workshop specifically for our group. **Theater Interpretation Center, Northwestern University, 1949 South Campus Drive**

## 6:30 PM – 7:30 PM

Participate in Michael Rohd's new work in process *How To End Poverty in 90 Minutes (with 199 People You Do or Don't Know)* as part of the Global Engagement Summit. **Theater Interpretation Center, Northwestern University, 1949 South Campus Drive**

# Friday, April 19

## 9:30 AM – 10:30 AM

Visit Bethel New Life CDC Green Commercial Center, **310 North Pulaski**, and meet Mildred Wiley.

CTA: Green Line to the Pulaski stop



## **11:00 AM – 1:00 PM**

Meeting/brunch at Chicago Arts Incubator, **301 East Garfield Blvd**, at Washington Park with artist/urban planner Theaster Gates and others.

CTA: Green Line to the Garfield stop.

## **1:00 PM – 2:30 PM**

Travel to Kartemquin Films, **1901 West Wellington Avenue**. About 1 hour 8 min trip.

CTA: Green Line from Garfield toward Harlem. Transfer at Adams/Wabash to the Brown Line. Take the Brown Line towards Kimball and get off at Paulina. 15 minute walk from subway to Kartemquin—head west on West Roscoe toward North Lincoln, turn left on North Wolcott, turn right on West Wellington.

## **2:15 PM – 3:45 PM**

Meet with Gordon Quinn, Kartemquin Films, at Kartemquin to screen and discuss work in progress “Cooked” about response to Chicago heat wave, and other films related to urban planning. Meet at Kartemquin Films, **1901 West Wellington Avenue**.

## **4:30 PM – 6:00 PM**

Dinner with Maria Hadden, Coordinator of the Participatory Budgeting Project, at **Uncommon Ground, 1401 West Devon Avenue**, a green restaurant with an organic rooftop farm.

CTA: Walk to Belmont and Wolcott, take the 77 Bus Towards Diversey / Lake Shore, Transfer at Belmont and Sheffield to Red Line towards Howard to Loyola stop. Walk to 1401 West Devon.

## **6:00 PM onwards....**

You are free afterwards. Stay at Uncommon Grounds for Honky Tonk Happy hour (live music) at 6. You can also go West on Devon about a mile and see Indian section with stores, restaurants and more. <http://www.chicagomag.com/Chicago-Magazine/January-2011/Best-Stores-on-Devon-Avenue/>

# Saturday, April 20

## 9:00 AM – 10:00 AM

Visit Ping Tom Memorial Park in Chinatown with the park's architect, Ernest C. Wong, Site Design Group.

**300 West 19th Street at the intersection of 19th Street and Tan Court.**

CTA: Red Line to the Chinatown Cermak stop. Walk north on Wentworth to 300 West 19th street then west to the park.

We will then walk to **Raymond Hilliard Apartments, 2111 S. Clark Street.**

## 10:00 AM – 12:00 PM

Visit **Raymond Hilliard Apartments, 2111 S. Clark Street**, (former Chicago Housing Authority site designed by Bertrand Goldberg) and meet there with Chicago Public Art Group's Jon Pounds and Olivia Gude, who did a project there. Jackie Holsten, Vice President of Human Capital Development at Holsten Real Estate Development Corp and formerly of City Of Chicago Department of Planning and Building Department, will join us. We will have brunch during session.

## 1:00 PM – 2:00 PM

Attend participatory budgeting Project Expo for the 5th Ward, Alderman Hairston which includes the neighborhoods of South Shore, Grand Crossing, Woodlawn, and Hyde Park.

The Expo is taking place at the **Catholic Theological Union, 5416 S. Cornell Avenue** in Hyde Park.

METRA: Take the Metra to Hyde Park. 12:27 train from McCormick Place arriving at 12:34 at 51-53rd Street Stop.

# Biographies

**CARON ATLAS** is director of the Arts & Democracy Project, which supports the cross fertilization of culture, participatory democracy, and social justice. She also co-directs NOCD-NY, the Naturally Occurring Cultural District Working Group, a citywide alliance seeking to revitalize New York City from the neighborhood up. Caron also teaches at Pratt Institute's Programs for Sustainable Planning and Development. Previously she worked at Appalshop, the Appalachian media center, and was the founding director of the American Festival Project, a national coalition of activist artists. She also worked with the Urban Institute, Dance Theater Workshop, Network of Ensemble Theaters, Animating Democracy, Pratt Center for Community Development, and been a foundation consultant. She is co-editor of Bridge Conversations and Critical Perspectives, and contributor to Beyond Zuccotti Park and the Cultural Blueprint for New York City. Caron is a board member of freeDimensional and on the steering committee for participatory budgeting in New York. She was a Warren Weaver Fellow at the Rockefeller Foundation and received her BA and MA from the University of Chicago.

**SCOTT BERNSTEIN**, Center for Neighborhood Technology President and Co-Founder, leads CNT's work to understand and better disclose the economic value of resource use in urban communities, and helps craft strategies to capture the value of this efficiency productively and locally. He studied at Northwestern University, served on the research staff of its Center for Urban Affairs, taught at UCLA and was a founding board member at the Brookings Institution Metropolitan Center. President Clinton appointed Bernstein to the President's Council for Sustainable Development, where he co-chaired its task forces on Metropolitan Sustainable Communities and on Cross-Cutting Climate Strategies and to other federal advisory panels on global warming, development strategy, and science policy. He helped write a climate change strategy for the 1st 100 days of the new Administration. Bernstein is a Fellow of the Center for State Innovation, a Board Member of the American Council for an Energy-Efficient Economy and Congress for the New Urbanism, works with governors, mayors and metropolitan organizations across the U.S., and most recently helped create the Chicago Climate Action Plan at the request of Mayor Richard M. Daley. CNT is a signer of the Charter of the New Urbanism and Scott is a member of the Urban History Association, which includes urbanists old and new.

**THEASTER GATES** has developed an expanded artistic practice that includes space development, object making, performance and critical engagement with many publics. Gates transforms spaces, institutions, traditions, and perceptions. Gates's training as an urban planner and sculptor, and subsequent time spent studying clay, has given him keen awareness of the poetics of production and systems of organizing. Playing with these poetic and systematic interests, Gates has assembled gospel choirs, formed temporary unions, and used systems of mass production as a way of underscoring the need that industry has for the body. His work has appeared in the Seattle Art Museum; Art Basel Miami Beach; Los Angeles Museum of Contemporary Art; Milwaukee Art Museum; Contemporary Arts Museum Houston; and the Whitney Biennial and Armory Show in New York. Gates was a participating artist in dOCUMENTA (13) in Kassel, Germany, with his '12 Ballads for Huguenot House.' In Fall 2012, Gates debuted in London with his solo show 'My Labor is My Protest,' at White Cube Bermondsey. Gates was recently awarded the inaugural Vera List Center Prize for Art and Politics, honored by the Wall Street Journal as Arts Innovator of the Year 2012, and commissioned as the Armory Show Artist 2012. A Loeb Fellow at Harvard Graduate School of Design in 2011, Gates has received awards and grants from Creative Capital, the Joyce Foundation, Graham Foundation, Bemis Center for Contemporary Arts, and Artadia. Gates is represented by Kavi Gupta Gallery in Chicago and White Cube in London.

**BERTRAND GOLDBERG** was an architect born in 1913 in Chicago, Illinois. He received his training at several institutions including the Bauhaus in Berlin, and through a tutorial with engineer Frank Nydam. He organized his own firm in 1937 after working in the offices of George Fred Keck (1935) and Paul Schweiker (1935-36). During his career his unique design philosophy and innovative use of technology were acknowledged through numerous awards and exhibitions in the United States and Europe. Goldberg died in Chicago in 1997. Goldberg's work initially focused on small, intimate projects: residential design, industrial design, and small-scale commercial architecture. In 1959 he began work on Marina City, a unique mixed-use residential and commercial complex on the bank of the Chicago river. Widely recognized as an iconic architectural landmark, it was the first of many large-scale commissions that defined Goldberg's later career; Notable among these were residential projects such as Raymond Hillard Homes and River City, as well as educational and health care facilities.

**JOSE GUERRERO** is the winner of the first generation Muralist award by the Chicago Public Art Group. Writes Guerrero, "These murals' legacy comes straight out of the Mexican Artistic Revolution led by the big three, Diego Rivera, Jose Clemente Orozco and David Alfaro Siqueiros. This public expression also played a major role in encouraging the Works Project Administration (WPA) in which artists expressed their social and political ideas in the style of their Mexican colleagues."

**OLIVIA GUDE**, Professor at the University of Illinois at Chicago, was awarded the National Art Education Association's 2009 Lowenfeld Award for significant contributions to the field of art education. Gude, a public artist who has created over 50 mural and mosaic projects, often in collaboration with inter-generational groups, has received many grants, commissions, fellowships and awards for her work as an artist and educator. Professor Gude is the Founding Director of the Spiral Workshop, a research project that develops art curriculum through which youth utilize contemporary art practices to investigate the pleasures, complexities and contradictions of personal, community and global life in the 21st Century. Articles such as "Postmodern Principles: In Search of a 21st Century Art Education" and "Principles of Possibility: Considerations for a 21st Century Art and Culture Curriculum" propose new paradigms for structuring visual arts education in schools. Professor Gude frequently presents keynote lectures and workshops on transforming art education, on her work as a collaborative public artist. She has presented for many universities, museums and school districts as well as for many art education conferences in the U.S. as well as in Canada, Denmark, Hungary, Korea, and Vietnam. In 2012, Professor Gude presented a Supersession at the National Art Education Association conference in NYC—Evocative & Provocative Pedagogy: Towards a Culture Changing Curriculum.

**JUANA GUZMAN** has served as a nationally acclaimed arts manager, earned income specialist and consultant to non-profit organizations and governmental and philanthropic sectors for over 30 years. Throughout her career, Ms. Guzman has championed the promotion and preservation of arts, culture and heritage as a catalyst for social change for diverse American populations. Since 1980 to the present Ms. Guzman has developed and implemented strategies that focused on organizational capacity building, alternative sources of revenue, entrepreneurial and tourism initiatives and strategies for non-profit organizations. As a result of this work, in 2012, Ms. Guzman left her position as the Vice-President of the National Museum of Mexican Arts (NMMA) in Chicago, the largest accredited Latino arts institution in the United States, to start her own consultant company. Prior to bringing her skills and passion to NMMA, Ms. Guzman served as the Director of Community Cultural Development for the City of Chicago's Department of Cultural Affairs (DCA) for eighteen years. Ms. Guzman was responsible for a multi-cultural effort that created awareness and enhanced economic opportunities for Chicago's diverse neighborhoods such as: the "Chicago Neighborhood Tours" program, creation of community-based retail shops and arts carts and management of a city-wide grants program for the DCA that included rallying and receiving over \$8.1 million dollars as part of the City of Chicago's Empowerment Zone's Cultural Diversity Program. Between 2004 and 2008, Ms. Guzman served as a team technical advisor and consultant for the Ford Foundation's Shifting Sands Initiative, managed by Partners for Livable Communities in Washington, D.C.

**MARIA HADDEN** is Project Coordinator for the Participatory Budgeting Project and a community activist living in Chicago's Rogers Park neighborhood. An alum of Ohio State University, she earned her Master's of Science degree from DePaul University's School of Public Service. A mediator and mediation trainer, she began her work in participatory budgeting as a community volunteer in the first PB experiment in the US in 2009. She is an active member of the arts community and works with groups that promote art as a tool for social change.

**JACKIE TAYLOR HOLSTEN** has served as Vice President of Human Capital Development at Holsten Real Estate Development Corp. since late 2001. Ms. Taylor Holsten was an assistant commissioner in the City of Chicago's Department of Planning and Development, where she worked as coordinator for all public housing redevelopments, with particular focus on the ABLA Homes, a 99-acre public housing site adjacent to the Illinois Medical District. She held several positions in the City of Chicago's Department of Buildings and handled special projects for the mayor's office.

**LAUREN M. PACHECO**, Co-founder of the Chicago Urban Art Society, and Special Assistant to Alderman Daniel Solis of the 25th Ward, holds a degree in social work and has consistently taken the initiative to strengthen and unite Chicago's diverse arts community. She has worked hard to bring the arts to a broader audience and bridge cultural sector programming in Hispanic communities. Under Lauren's leadership, the Chicago Urban Art Society has also become a resource to policy makers and has helped engage in the public dialogue about issues that impact artists and creative enterprises. Lauren is the recipient of the prestigious New Artist Society Merit Scholarship from the School of the Art Institute (SAIC) as a graduate student in the Arts Administration and Policy Program. Her civic and community-driven participation includes Urban Gateways New Arts Forum, Chicago Votes, Arts Alliance Illinois, Governor Quinn's Creative Economy Initiative, ElevARTE Community Studio among others.

**AMISHA PATEL** serves as Executive Director of Grassroots Collaborative and Grassroots Illinois Action, affiliated non-profit organizations working to win racial and economic justice in Chicago and statewide. Both organizations educate and mobilize Illinois residents to build real power for working families, by fighting for living wage jobs, quality public schools, good housing, and safe streets, and by connecting these fights to the voting booth. This follows six years at Service Employees International Union Local 73, where Amisha organized hospital employees and Head Start workers, and worked in coalition with community organizations to fight against school closings. She worked for five years doing arts-based violence against women prevention programming in communities of color in the Bay Area. The documentary that her youth created, Young Azns Rising! Breaking Down

Violence Against Women, screened in numerous film festivals and won the Asian Emmy for best documentary.

**JON POUNDS**, whose early public work involved creating temporary street installations with partner Olivia Gude, joined CPAG in 1983 and continued creating collaborative public artworks. Through building playground structures, sculptures and painting murals, Pounds gained an appreciation for the need to carefully organize and manage the resources for such projects, and the importance of building community support. In 1989 he became Director of CPAG, and committed himself to integrating personal and professional growth while developing the ability of the CPAG and its artists to respond more fully to community needs. CPAG has experienced significant growth under his leadership. In 2001, Pounds was awarded a Community Service Fellowship by the Chicago Community Trust. During his Fellowship he studied the intersection of urban planning, community activation, and public art. In 2005, CPAG was awarded a highly competitive grant from the Ford Foundation Leveraging Investments in Creativity - Artography program, an recognition awarded to only nine arts organizations nationwide. In 2007, CPAG co-produced *Creating Places 2007: Spaces We Share*, a gathering of planners, architects, community organizers and artists to explore how to plan and create more lively and imaginative public spaces. In 2008, Pounds served as a Ford Foundation funded consultant to Public Art Hanoi, a program that introduced community engaged public art making to artists and residents.

**GORDON QUINN** is the Artistic Director and founding member of Kartemquin Films, and has been making documentaries for over 45 years in the ethos of cinéma vérité films that investigate and critique society by documenting the unfolding lives of real people. Kartemquin's best known film, *Hoop Dreams* (1994), executive produced by Gordon, was released theatrically to unprecedented critical acclaim. The film follows two inner-city high school basketball players for five years as they pursue their NBA dreams. Other films Gordon has made include *Vietnam*, *Long Time Coming*, *Golub*, *5 Girls*, *Refrigerator Mothers* and *Stevie*. Gordon executive produced *Mapping Stem Cell Research: Terra Incognita and The New Americans* (he also directed the Palestinian segment of this award winning, intimate, seven-hour series). Recently he produced a film that deals with the human consequences genetic medicine, *In The Family*, and executive produced two films, one about community based conservation in Africa, *Milking the Rhino*, and *At The Death House Door* on a wrongful execution in Texas. In the role of director, he recently completed *Prisoner of Her Past*, about a Holocaust survivor suffering from late-onset post-traumatic stress disorder, and co-directed the 2011 release *A Good Man*, about the dancer Bill T. Jones. Gordon is a supporter of public and community media, and has served on the boards of several organizations.

**NICK RABKIN** is a consultant, researcher and planner in the arts and arts education. He has been a theater producer and was Deputy Commissioner of Cultural Affairs for Chicago, where he helped create the city's first cultural plan. He was the Senior Program Officer for Arts and Culture at the MacArthur Foundation and directed the Center for Arts Policy at Columbia College Chicago. He did research on arts participation and arts education at NORC at the University of Chicago, and he's affiliated with the Center for Cultural Policy at the University of Chicago. He consulted on the development of Chicago's new cultural plan last year, and he's an associate with the Center for Cultural Policy at the University of Chicago and Slover Linett Audience Research. He is currently working on an evaluation of the Rockefeller Foundation's arts program and a survey of arts participation in California for the Irvine Foundation.

**MICHAEL ROHD** is founding artistic director of Sojourn Theatre, a thirteen-year old ensemble-based company and a 2005 recipient of Americans for the Arts' Animating Democracy Exemplar Award. He devises and directs new work around the nation and is on faculty at Northwestern University where he helps lead the MFA Directing Program. He wrote the widely translated book *Theatre for Community, Conflict, and Dialogue* (Heinemann Press, 1998). He leads the recently formed Center for Performance and Civic Practice, an ongoing body of activity comprised of research, programs and projects that aim to make visible the power of the arts to demonstrably increase civic capacity. His work with the Center, Sojourn, and in non-arts sector settings around the nation focuses on social practice and civic practice cross-disciplinary projects through collaboratively designed arts-based engagement and participation strategies. Current projects include a two year Sojourn Artist-in-Residence collaboration with Catholic Charities USA poverty reduction sites around the US; a Center partnership with Planning Commissions around the country utilizing civic practice in public engagement settings to help communities deal with difficult conversations and resource allotment; and, a site-based original show at the Flint, Michigan Farmer's Market looking at race, economics and place.

**DR. ALAKA WALI** is the Curator of North American Anthropology and Applied Cultural Research Director of the Environment, Culture and Conservation Division of The Field Museum of Natural History. Originally from India, Wali holds a B.A. From Radcliffe College and a Ph.D. in Anthropology from Columbia University. She is responsible for coordination of a range of programs designed to enhance interdisciplinary work at the museum, strengthen public programming on cultural issues, and promote efforts to link the Museum closer to the Chicago Community. She pioneered the application of an asset-based approach to community engagement in everything from conservation programs in biodiversity rich regions to community building using arts programs in mixed-income residential developments in poor communities. As a curator, she explores research themes of how



changing social contexts impact identity and forms of activism within the urban context. She was Principal Investigator for a two- year project studying the social impact of the informal arts in Chicago, which has been widely cited and was used in developing the arts and cultural strategy for the Chicago Metropolitan Agency for Planning's *GOTO2040 Plan*. As Applied Cultural Research Director for ECCo, she leads the anthropological components of ECCo's work in both the Andes/Amazon region and the Chicago region. From 2006-2009 she led the Field Museum's innovative work on building social cohesion in a mixed-income residential project, using arts programs and arts based strategies. Together with Co-author Leith Mullings, she has written a book on the Harlem Research titled *Stress and Resilience: The Social Context of Reproduction in Central Harlem* (2001).

**ORRIN WILLIAMS** is the Executive Director of the Center for Urban Transformation and is the Regional Lead Field Organizer for Energy Impact Illinois. He received a B.A. in Social Science from Northeastern Illinois University and is an accomplished writer and emerging photographer documenting what he calls the "aesthetic of oppression" in south and west side communities in Chicago. It is William's belief that the aesthetic conditions in a community contribute to determining whether a community is healthy or unhealthy and therefore oppressed. Orrin has been an advocate for and supporter of urban agriculture for over 20 years and has worked on food access and food security issues and their relationship to ecologically sustainable development. Additionally, he is an avid advocate for the development of a sustainable green economy and the creation of green jobs. Orrin firmly believes that society is on the cusp of the Third Industrial Revolution which will transform energy, the economy and the world and that all communities should benefit from that emerging revolution. Williams received the 2008 LISC Community Hero Award for Englewood and in 2009 was Chicago Magazine's Green Award Recipient. He is a former member of Governor Quinn's Local Food, Farms, and Jobs Council and has published "Food and Justice: Critical Link to Healthy Communities," a chapter appearing in *Power, Justice and the Environment: A Critical Appraisal of the Environmental Justice Movement*, edited By David Pellow and Robert Brulle, 2005, and "Growing Home and the Emergence of Urban Agriculture in Chicago," *Urban Agriculture Magazine*, No. 18, September 2007, a publication of the Resource Centres on Urban Agriculture and Food Security ([www.ruaf.org](http://www.ruaf.org)).

**ERNEST C. WONG**, ASLA, APA, is the founder and principal of Site Design Group, Ltd., Ernest C. Wong has been instrumental in the development of both the firm and the landscape architecture profession in the city of Chicago. In managing the landscape architecture and urban design firm for over 20 years, the firm has grown to twelve professionals, including licensed landscape architects, planners and architects. Under his direction, the firm has been successful in establishing a reputation for providing creative design, thoughtful solutions and detailed projects in the urban fabric. Along with writing articles and pro-

fessional speaking engagements, he currently sits on the Board of Directors for the Chinese American Service League, and is an esteemed Juror for the prestigious Driehaus Foundation Award for Architectural Excellence in Community Design and the Newhouse Architecture Award. His participation in numerous civic groups and the American Society of Landscape Architects is a testament to his commitment to the profession and community. Ernest continues to strive for excellence, while mentoring and encouraging others to succeed. Ernie is trying to keep up with his sons' accomplishments in piano and volleyball, while finishing the renovation of a sustainable residence in the DePaul neighborhood.

# Projects & Organizations

## **ART IN PUBLIC PLACES:**

**A 25TH WARD COMMUNITY INITIATIVE** is a ward-wide public art initiative, introduced by 5 Ward Alderman Danny Solis to transform neglected, inactive spaces or sites plagued with vandalism and to develop a restorative and preservation plan for older community murals.

<http://ward25.com/art-in-public-places-initiative/>

**BETHEL NEW LIFE CDC GREEN COMMERCIAL CENTER**, built on a former brownfield site, is a Gold LEED Certified building that has received international recognition. The center, located at the corner of Lake and Pulaski, houses six retail spaces. It combines design factors to create a healthy, sustainable building with energy cost savings up to 50 percent compared to average commercial buildings. The development won international recognition as the 2010 Urban Land Institute Award for Excellence, one of just ten in the Americas. The center was funded with the generous support of State of Illinois Department of Commerce and Economic Opportunity, the City of Chicago, the Illinois Clean Energy Community Foundation, the Local Initiatives Support Corporation, and others.

<http://www.bethelnewlife.org/?s=green+commercial+cente&x=-1015&y=-12>

**BLOOMINGDALE TRAIL** is intended as a multi-use recreational trail built along an elevated rail line along Bloomingdale Avenue (approximately 1800 North) from Ashland (1600 West) to Ridgeway (3732 West). Spanning 2.65 miles and owned by Canadian Pacific Railway, the embankment is mostly located in the City street's rights-of-way. The trail runs through the heart of Chicago, connecting neighborhoods, the river, and Chicago's great park system. Built from a former rail line, the Bloomingdale will make Chicago's residents healthier, get people to school and work faster, and provide communities with great chances to play and mingle.

<http://www.bloomingtondaletrail.org/>

The **CENTER FOR NEIGHBORHOOD TECHNOLOGY (CNT)** is a creative think-and-do tank that combines rigorous research with effective solutions. CNT works across disciplines and issues, including transportation and community development, energy, water, and climate change.

<http://www.cnt.org/>

The **CENTER FOR URBAN TRANSFORMATION** is informed in its program and policy considerations by the principles of environmental justice and human rights, ecological (green) design and architecture, sustainable agriculture (rural and urban), and clean production, as well as the precautionary principle, fair trade practices and policies, and the highest standards of occupational health and safety. Another critical influence upon the CUT is the spirit of cooperatives. CUT centers its programs spiritually and philosophically in principles of socially-engaged Buddhism and traditional African spiritual concepts emphasizing humanity, caring, sharing, and living in harmony.  
<http://www.cutchicago.org/>

**CHICAGO ARTS INCUBATOR** is a 1920s building located at Garfield Boulevard and Prairie Avenue renovated for the University of Chicago's Arts + Public Life initiative. Envisioned by artist Theaster Gates, the Arts Incubator is a space for artist residencies, arts education, community-based arts projects, as well as exhibitions, performances, and talks.  
<http://arts.uchicago.edu/artsandpubliclife/ai>

**CHICAGO CULTURAL PLAN** was an initiative launched in February 2012 by the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) to develop a cultural plan for Chicago. Released in October, the plan created a framework to guide the city's future cultural and economic growth. The 2012 Chicago Cultural Plan will be the centerpiece to continue to elevate the City as a global destination for creativity, innovation and excellence in the arts.  
[http://www.cityofchicago.org/city/en/depts/dca/supp\\_info/cultural\\_plan.html](http://www.cityofchicago.org/city/en/depts/dca/supp_info/cultural_plan.html)

**CHICAGO PUBLIC ART GROUP** was founded in 1971 by a group of artists concerned with the relationship of art to society. Originally formed as the Chicago Mural Group, it was later renamed the Chicago Public Art Group (CPAG). The founding mission was to establish creative partnerships between artists and communities in an effort to transform and enhance the lives of residents in urban Chicago neighborhoods. Over three decades, what began as a mural-based cooperative broadened to include mosaics, sculpture, landscape design, and sponsorship of workshops and symposia.  
[http://www.cpag.net/home/about\\_history.html](http://www.cpag.net/home/about_history.html)

**CHICAGO URBAN ART SOCIETY** is an emerging arts non-profit exhibition space and creative-use organization in the East Pilsen Industrial Corridor. Serving as a creative hub and a community cultural institution, this mixed-use center promotes the works of contemporary artists, community organizations, creative-sector groups and arts practice and production. It is the first visual exhibition anchor tenant located in the city's new arts district—Cermak Creative Industries District.  
<http://chicagourbanartsociety.com>

The **GRASSROOTS COLLABORATIVE** unites eleven membership-based organizations in Illinois in order to create policy change on local and statewide levels. Their alliance spans diverse ethnicities and a variety of organizing networks; including low-wage service employees, the homeless, senior citizens, immigrants, peace activists, faith leaders, and residents of poor and working class neighborhoods. They are driven by the notion that disenfranchised people, despite their differences, have broad common interests and can come together to improve all of their lives. Members include Action Now, American Friends Service Committee, Bickerdike Redevelopment Corporation, Brighton Park Neighborhood Council, Chicago Coalition for the Homeless, Chicago Teachers Union, Enlace Chicago, Illinois Hunger Coalition, Service Employees International Union - SEIU - Healthcare Illinois Indiana, Service Employees International Union - SEIU - Local 73, and Southsiders Organized for Unity and Liberation.  
<http://www.thegrassrootscollaborative.org/>

**HOW TO END POVERTY IN 90 MINUTES (WITH 199 PEOPLE YOU DO OR DON'T KNOW)** is not a play; it is not a lecture; it is not an interactive workshop; it is not a physical theatre piece; it is not a public conversation. *How to End Poverty in 90 Minutes* is all of these things. Most significantly, it's an opportunity to challenge a different audience every show with the question: how do you attack the problem of poverty in America? Over the course of 90 minutes, the audience will listen, explore and ultimately choose how to spend \$1,000 from ticket sales that will be sitting onstage in cash. It is an experiment in dialogue, in collective decision-making, in shared responsibility and in the potential for art to help us make our world a better place. Spectacularly eclectic in form, often delightful and occasionally uncomfortable, *How to End Poverty* will engage student and Chicago-area audiences alongside community experts. Come spend with us.  
[http://www.communication.northwestern.edu/tic/performances/end\\_poverty/](http://www.communication.northwestern.edu/tic/performances/end_poverty/)

**KARTEMQUIN FILMS** began in 1966 making documentaries that examine and critique society through the stories of real people. Their documentaries, such as *The Interrupters*, *Hoop Dreams* and *The New Americans*, are among the most acclaimed of all time, leaving a lasting impact on millions of viewers. Kartemquin Films is a home for independent media makers who seek to create social change through film. With a noted tradition of nurturing emerging talent and acting as a leading voice for independent media, Kartemquin is building on over 45 years of being Chicago's documentary powerhouse.  
<http://kartemquin.com/>

The **NATIONAL MUSEUM OF MEXICAN ART**, located in the heart of Chicago's Mexican community in Pilsen is one of the most prominent first-voice institutions for Mexican art and culture in the United States. They are home to one of the country's largest Mexican art collections, including more than 7,000 seminal pieces from ancient Mexico to the present. The museum's cultural programs—including symposia, theater, dance, music, authors and performance companies—share the rich diversity of the Mexican culture. Programs for youth and young adults include RadioArte and Yollocalli Arts Reach.  
<http://www.nationalmuseumofmexicanart.org/>

**PARTICIPATORY BUDGETING CHICAGO (PBC)** lets communities decide how to spend millions of tax dollars. Through a participatory budgeting (PB) process, discretionary capital funds controlled by aldermen (“menu money”) are allocated by the community. Ward residents and stakeholders propose spending ideas and develop project proposals, residents will vote on projects, and the list of projects that receive the most votes will be submitted to the Alderman and then the City for implementation. Four Alderman, UIC's Great Cities Institute (GCI), the Participatory Budgeting Project (PBP) and several city-wide and community based organization have partnered to implement PB in four Chicago wards so that as many as 6,000 local residents can determine how to spend \$4 million in taxpayer money.  
<http://www.ward49.com/participatory-budgeting/>

**PING TOM MEMORIAL PARK** is situated along the south branch of the Chicago River. This 12 acre park was dedicated in honor of Ping Tom, Chinatown's most prominent civic leader. Adjacent to an impressive 195 foot vertical lift bridge, the park is a tranquil rolling oasis inspired by a traditional Chinese walled garden. Stroll through its four distinctive spaces—an entry plaza, a playground, a memorial plaza and the riverfront plaza, that provide a vibrant public space reflecting the culture and traditions of this community. Other notable features include a Pagoda Style Pavilion and Chinese landscape design elements.  
<http://www.pingtompark.org/Welcome%20to%20Ping%20Tom%20Park.html>

The **RAYMOND HILLIARD HOMES** (also called Center) was a Chicago Housing Authority complex located on the near south side of Chicago, containing two 16-story round towers for elderly housing and two 18-story curved towers for low-income family housing. Supporting 756 dwelling units, the complex included lawns, playgrounds, and an open air theater. It has since been renovated by the private sector and converted to mixed-income housing, still with a significant lower income population. It is also now listed on the National Register of Historic Places since 1997, recognized for exceptional design. Unlike Marina City, which was largely supported by its core, Hilliard Homes was supported by its exterior structure, what Goldberg called a “shell structure.” As Goldberg described it, “an eggshell is more efficient than a tree.” In the core he placed the usual mechanical systems and also a community space, because he felt that this was important for the elderly and also hoped that by designing a complex for both the young and old that the elderly could bring their wisdom experience to the younger groups and the elderly would also benefit from their interaction with the young.

<http://bertrandgoldberg.org/projects/raymond-hilliard-homes/>

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# Resource List

## Websites for groups/locations we are visiting

Mexican National Museum <http://www.nationalmuseumofmexicanart.org>  
Yollocalli Arts Reach <http://yollocalli.org>  
Radio Arte: RadioArte <http://radioarte.org>  
Center for Performance and Civic Action (Michael Rohd) <http://www.thecpcp.org>  
How to End Poverty in 90 Minutes with 199 people you may or may not know  
[http://www.communication.northwestern.edu/tic/performances/end\\_poverty/](http://www.communication.northwestern.edu/tic/performances/end_poverty/)  
Grassroots Collaborative <http://www.thegrassrootscollaborative.org>  
Bethel New Life <http://www.bethelnewlife.org>  
Chicago Arts Incubator <https://arts.uchicago.edu/artsandpubliclife/ai>  
Theaster Gates <http://theastergates.com>  
Participatory Budgeting in Chicago: <http://www.pbchicago.org>  
Center for Cultural Understanding and Change, Field Museum <http://archive.fieldmuseum.org/ccuc/>  
Center for Neighborhood Technology <http://www.cnt.org>  
Chicago Public Art Group <http://www.cpag.net/home/>  
Hillard Apartments: <http://bertrandgoldberg.org/projects/raymond-hillard-homes/>  
[http://www.thecha.org/pages/hilliard\\_towers\\_apartments/50.php?devID=195](http://www.thecha.org/pages/hilliard_towers_apartments/50.php?devID=195)  
Kartemquin Films <http://kartemquin.com>  
Ping Tom Memorial Park / Site Design  
<http://www.site-design.com/parks/5128.htm>  
<http://www.pingtompark.org>

## Written by or about people/organizations we are meeting

Chicago Cultural plan [http://www.cityofchicago.org/city/en/depts/dca/supp\\_info/cultural\\_plan.html/](http://www.cityofchicago.org/city/en/depts/dca/supp_info/cultural_plan.html/)  
Informal Arts study (Alaka Wali)  
Full report:  
[http://archive.fieldmuseum.org/ccuc/ccuc\\_sites/Arts\\_Study/pdf/Informal\\_Arts\\_Full\\_Report.pdf](http://archive.fieldmuseum.org/ccuc/ccuc_sites/Arts_Study/pdf/Informal_Arts_Full_Report.pdf)  
Executive Summary:  
[http://archive.fieldmuseum.org/ccuc/ccuc\\_sites/Arts\\_Study/pdf/Informal\\_Arts\\_Executive\\_Summary.pdf](http://archive.fieldmuseum.org/ccuc/ccuc_sites/Arts_Study/pdf/Informal_Arts_Executive_Summary.pdf)

Community Public Art Guide: Chicago Public Art Group <http://www.cpag.net/guide/>  
Public Art Map: Chicago Public Art Group <http://www.cpag.net/home/map.html>  
Center for Urban Transformation Concept papers: <http://www.cutchicago.org/conceptpapers.html>  
Michael Rohd, The New Work of Building Civic Practice  
<http://howround.com/the-new-work-of-building-civic-practice>  
Theaster Gates videos  
<http://www.youtube.com/user/theastergates/videos?flow=grid&view=15>  
Center for Neighborhood Technology publications: <http://www.cnt.org/publications>  
Budgetary Power to the People (Participatory budgeting in the 5th Ward)  
[http://inthesetimes.com/article/14665/budgetary\\_power\\_to\\_the\\_people/](http://inthesetimes.com/article/14665/budgetary_power_to_the_people/)  
The Interrupters community discussion guide – Kartemquin [http://www.kartemquin.com/sites/default/files/theinterruptersv11\\_1.pdf](http://www.kartemquin.com/sites/default/files/theinterruptersv11_1.pdf)  
Last Pullman Car Study Guide - Kartemquin  
<http://kartemquin.com/sites/default/files/LastPullmanCar.pdf>

## **Additional Chicago Resources**

New museum focused on public housing in the works: National Public Housing Museum  
<http://www.publichousingmuseum.org>  
Settlement houses in Chicago: <http://www.uic.edu/jaddams/hull/>, <http://www.uic.edu/depts/lib/specialcoll/exhibits/7settlements/main.htm>  
Special issue of AREA Chicago on Housing: <http://areachicago.org/housing-web-preview/>  
Urban Farming and Food Deserts <http://chicagostories.org/food/>  
Eric Klinenberg, “Heat Wave: A Social Autopsy of Disaster in Chicago” (book) NPR interview  
<http://www.npr.org/2013/01/03/168509385/neighborhood-connections-key-to-surviving-a-crisis>  
Dispatch from Chicago: Stop the Violence...But How? [http://m.colorlines.com/archives/2013/02/chicago\\_youth\\_violence.html](http://m.colorlines.com/archives/2013/02/chicago_youth_violence.html)

## **Media resources**

A great way to learn about the city from the great Studs Terkel, from the voices of young people, people in a diner, and people who migrated to Chicago  
Recordings from the Studs Terkel Program: <http://www.studsterkel.org/radio.php>  
Radio Arte: RadioArte <http://radioarte.org>  
Street Level Youth Media <http://www.street-level.org>  
Albany Park Theater Project <http://www.aptpchicago.org/whats-on/home-land/#video>  
This American Life 12 Hours at the Golden Apple <http://www.thisamericanlife.org/radio->

archives/episode/172/24-hours-at-the-golden-apple

Going to Chicago <http://www.georgeking-assoc.com/gointochicago/migration.html>

Kartemquin Films <http://kartemquin.com>

## General Resources

Placemaking and Belonging audio and resource newsletter: <http://alturl.com/iusyd>

Animating Democracy [www.animatingdemocracy.org](http://www.animatingdemocracy.org)

Bridge Conversations (including one with Alaka Wali)

<http://artsanddemocracy.org/what-we-do/bridge-conversations/>

Naturally Occurring Cultural District Working Group (NOCD-NY) [www.nocdny.org](http://www.nocdny.org)

John McKnight, Abundant Community (includes resources related to asset based community development) <http://www.abundantcommunity.com>

You can listen in to a 1.2 hour call “Measuring and Evaluating Community initiative” with John McKnight, Peter Block, and special guest Tom Dwyer, co-director of the Aspen Institute’s Roundtable on Community Change, Tuesday, 4/16 at 2 est at <http://alturl.com/88onk> (It will also be archived on website)

## Books on Chicago

*Nature’s Metropolis: Chicago and the Great West* by William Cronon

*Devil in the White City: Murder, Magic, and Madness at the Fair that Changed America* by Eric Larson

*Jimmy Corrigan, The Smartest Boy on Earth* (comic) by Chris Ware

*Boss: Richard J. Daley of Chicago* by Mike Royko

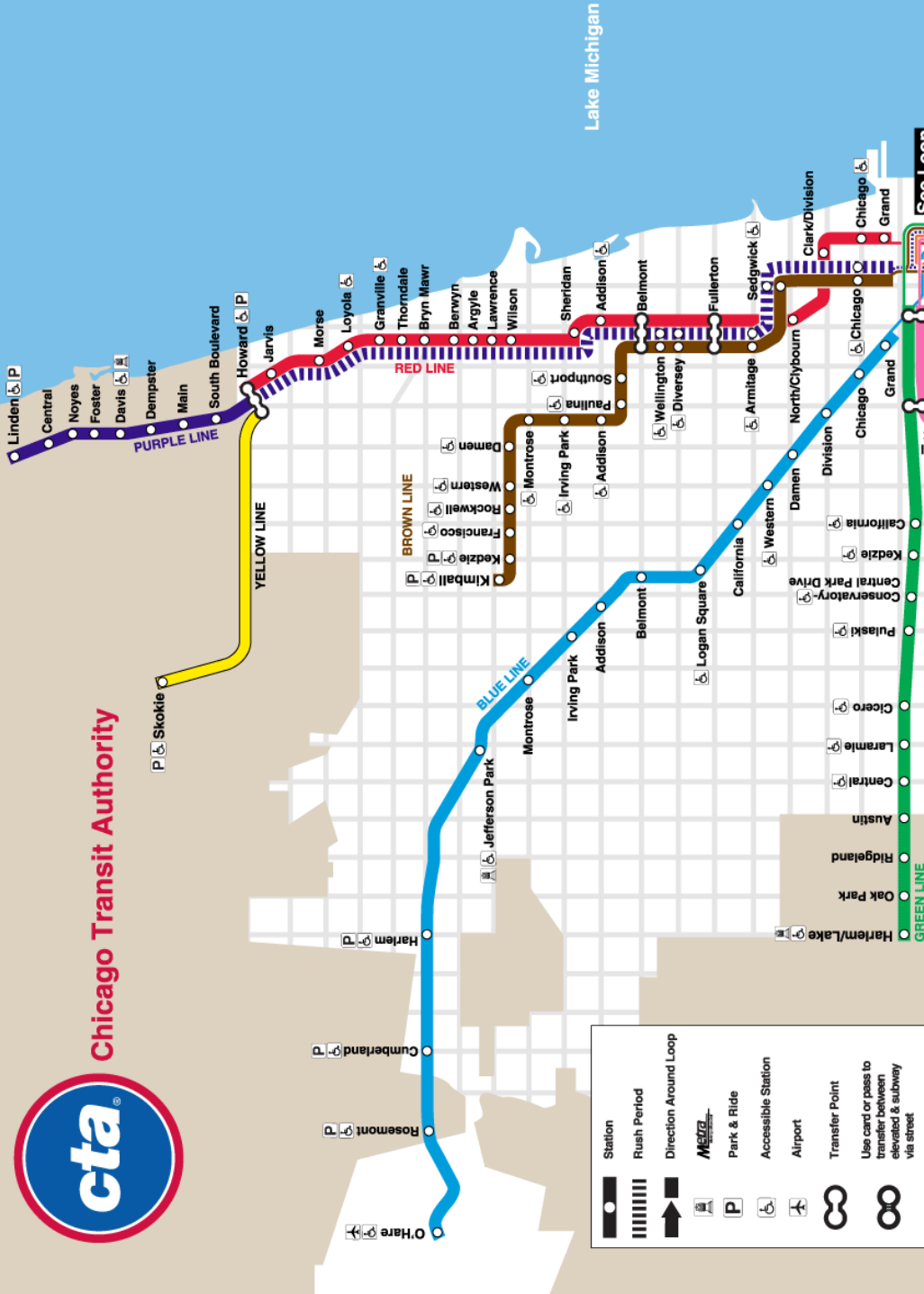
*Working: People Talk About What They Do All Day and How They Feel About What They Do* by Studs Terkel

# Notes





# Chicago Transit Authority

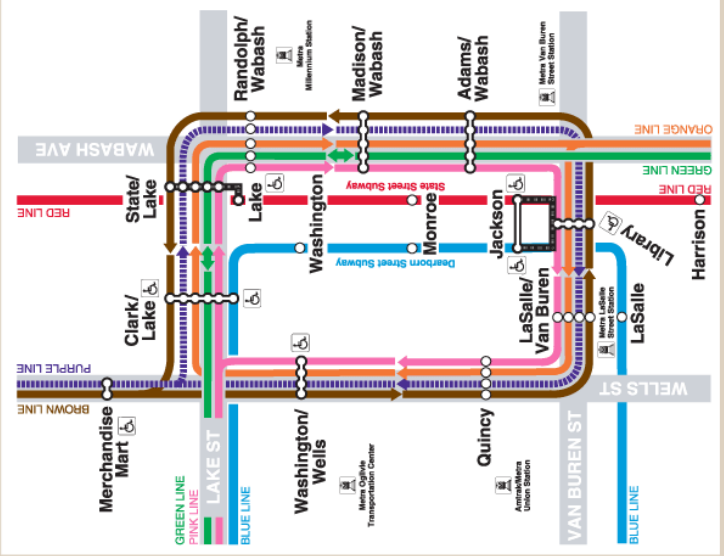
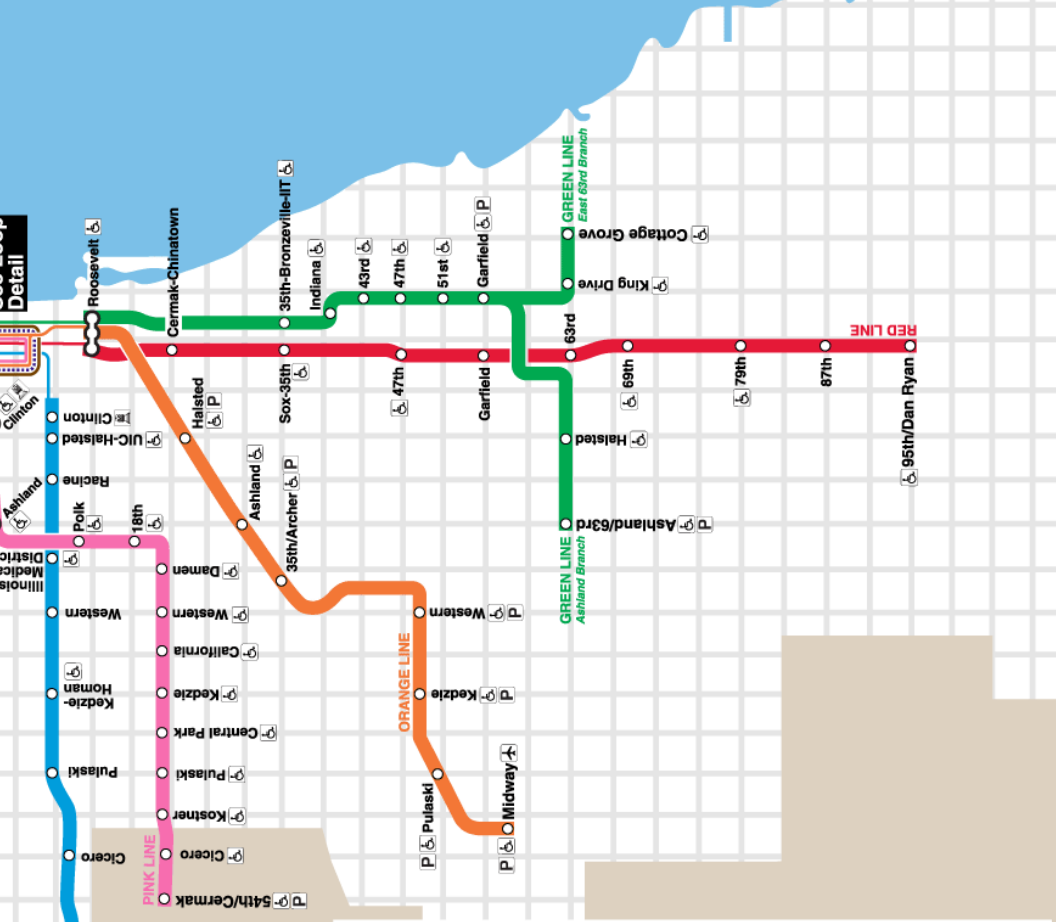


Lake Michigan

|  |   |
|--|---|
|  | Station   |
|  | Rush Period   |
|  | Direction Around Loop   |
|  | Metra   |
|  | Park & Ride   |
|  | Accessible Station  |
|  | Airport   |
|  | Transfer Point  |
|  | Use card or pass to transfer between elevated & subway via street |

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